Weeks	S2 English TERM 1-Aug/Sep/Oct/Nov/Dec	Resources
1.	Finding information	Text for Scotland book 1,
2.	Finding information	Text for Scotland Book 1,
3.	Aiming at a target audience	Text for Scotland Book 1,
4.	Identifying the main points	Text for Scotland Book 1,
5.	Getting your points across	Text for Scotland Book 1,
6.	Getting your points across	Text for Scotland Book 1,
7.	Discursive writing	PDF
8.	Discursive writing using PEE or PEEZE	PDF
9.	Talking and listening activity	Text for Scotland Book 1,
10.	Talking and listening activity	Text for Scotland Book 1,
11.	Note taking	Text for Scotland Book 1,
12.	Organising ideas	Text for Scotland Book 1,

13.	Developing your argument	Text for Scotland Book 1,
14.	Draft, revise and proofread	Text for Scotland Book 1,
15.	Draft, revise and proofread	Text for Scotland Book 1,
16.	Discursive writing: Test	Text for Scotland Book 1,
17.	Discursive writing: Test	Text for Scotland Book 1,
18.	Writing unit: close reading	PDF/Handouts

Weeks	S2 English TERM 2-Jan/Feb/March	Resources
1.	Writing unit: Close reading	PDF/ Handouts
2.	Drama: Playscripts	Text for Scotland book 2,
3.	Drama: Settings and openings	Text for Scotland book 2,
4.	Drama: Character	Text for Scotland book 2,
5.	Drama: Conflict	Text for Scotland book 2,
6.	Drama: Choices and decisions	Text for Scotland book 2,
7.	Drama: Comedy	Text for Scotland book 2,
8.	Test: Understanding the writer's craft	Text for Scotland book 2,
9.	Test: Understanding the writer's craft	Text for Scotland book 2,
10.	Drama: Improvising a scene	Text for Scotland book 2,
11.	Drama: Performing and directing a scene	Text for Scotland book 2,
12.	Drama: Performing and directing a scene	Text for Scotland book 2,

13.	Test: Drama	Text for Scotland book 2,

Weeks	S2 English	TERM 3- Apr/May/June	Resources
1.	What makes travel writing s	pecial?	Text for Scotland book 2,
2.	Writing to inform and guide		Text for Scotland book 2,
3.	Personal recount writing		Text for Scotland book 2,
4.	Descriptions		Text for Scotland book 2,
5.	Descriptions		Text for Scotland book 2,
6.	Author's point of view		Text for Scotland book 2,
7.	Author's point of view		Text for Scotland book 2,
8.	Creating two different view	s of the same place	Text for Scotland book 2,
9.	Test: personal and reflective	e writing	Text for Scotland book 2,